Shanghai tip - Antibodi

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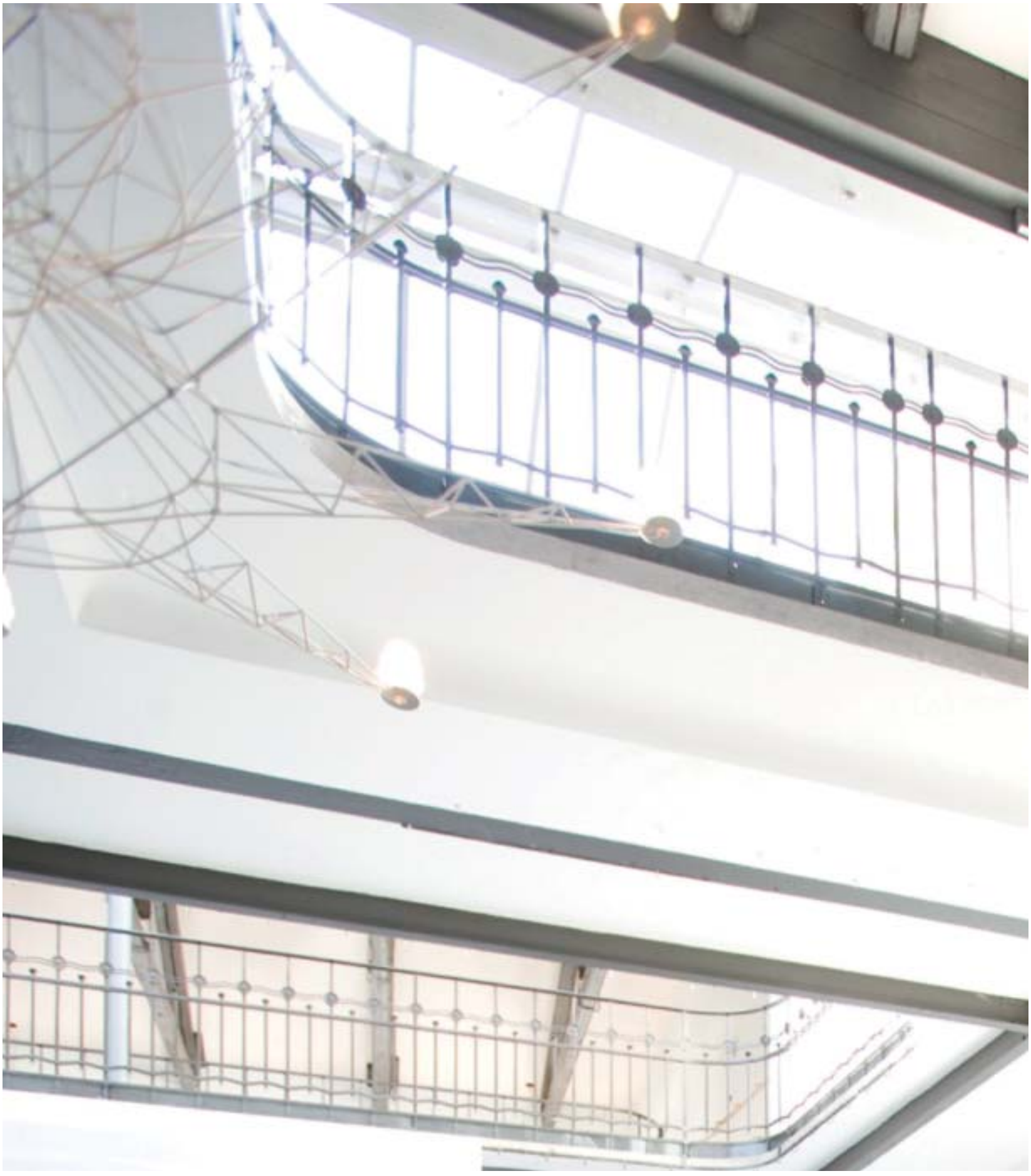
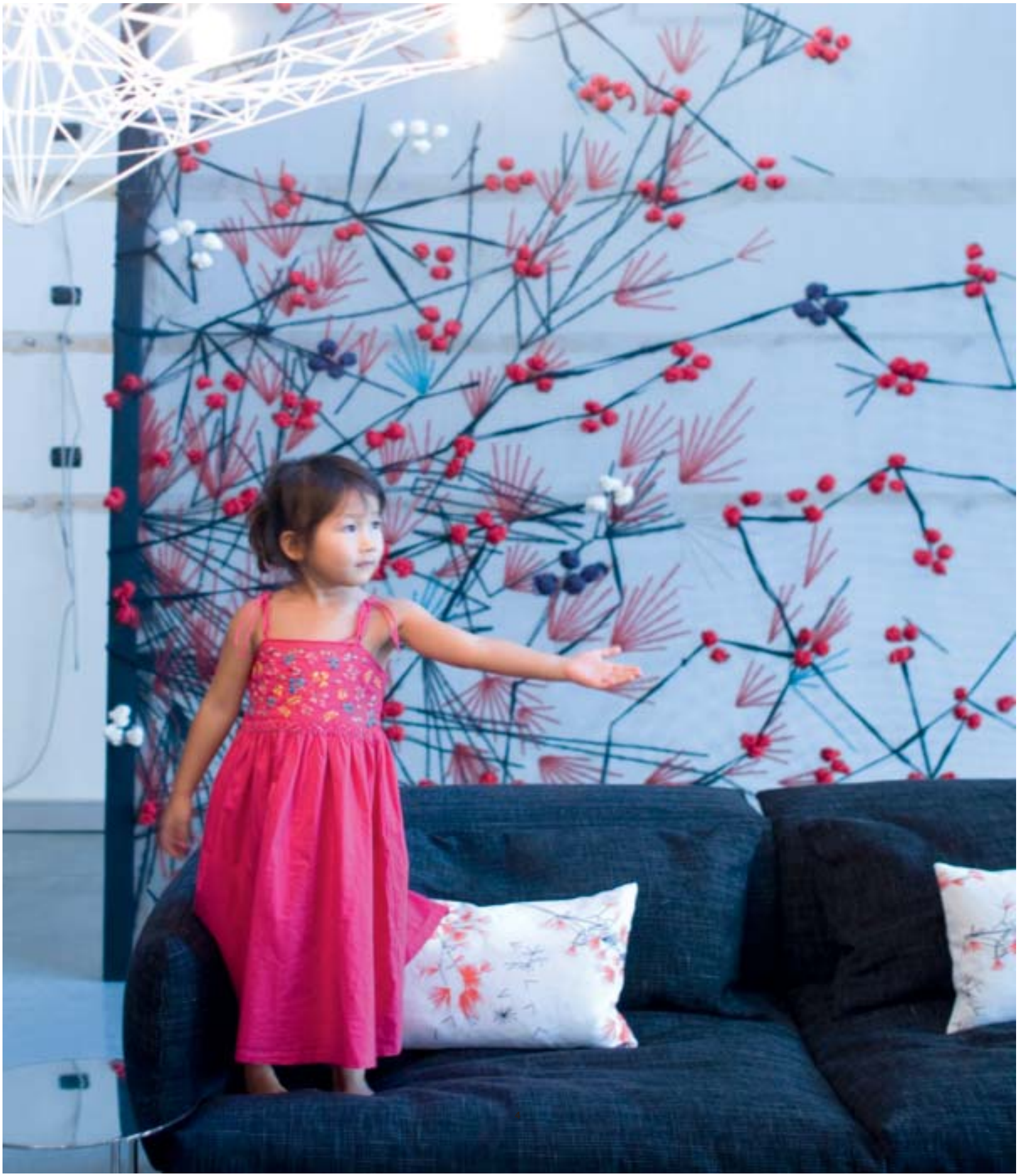
Shanghai tip - Antibodi





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Shanghai tip

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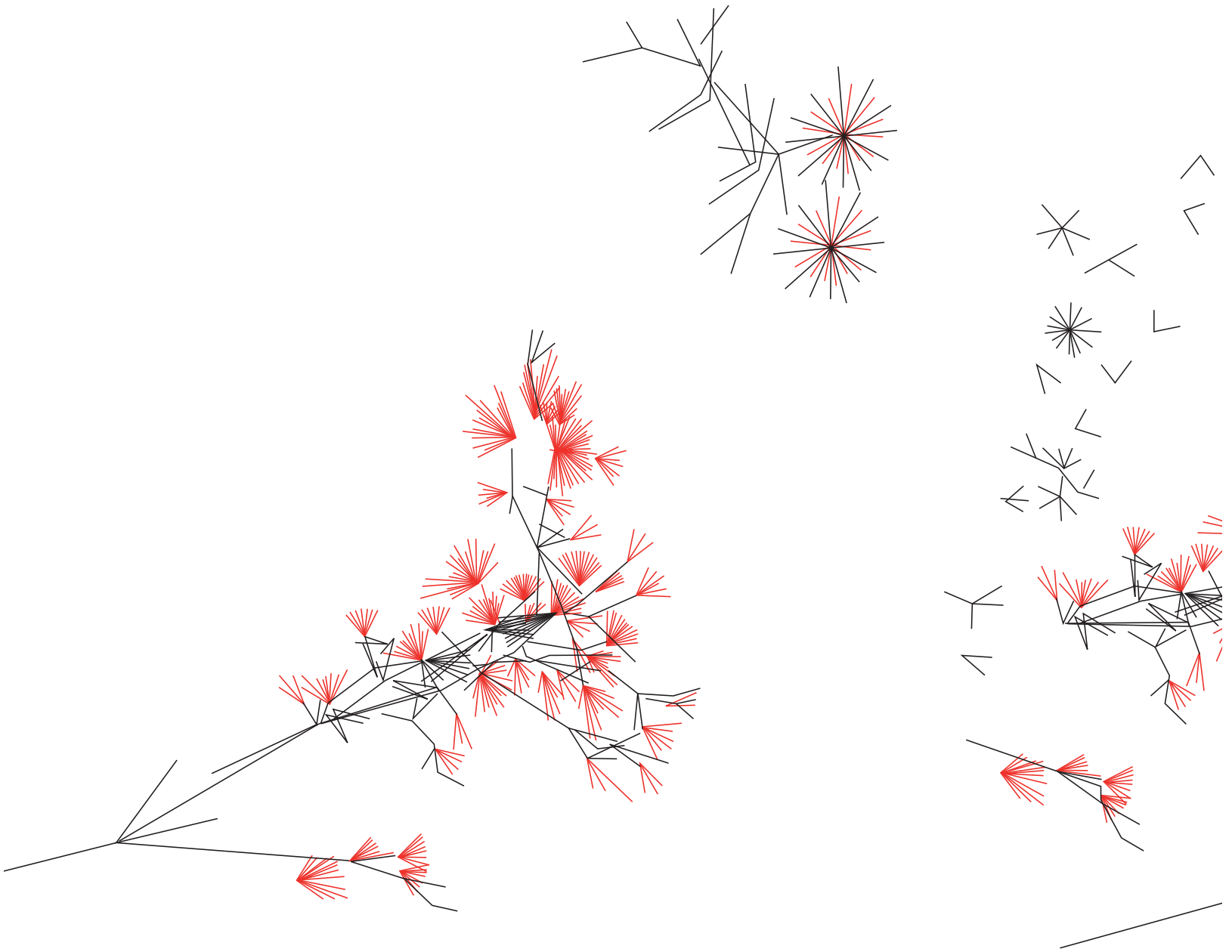

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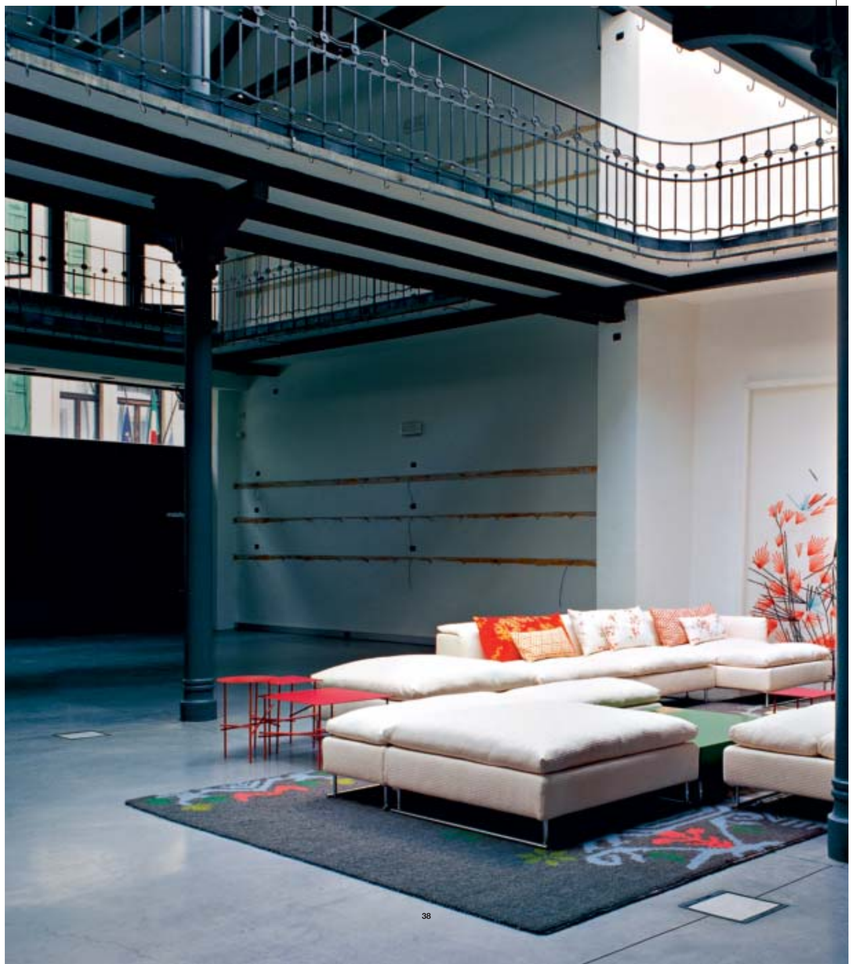

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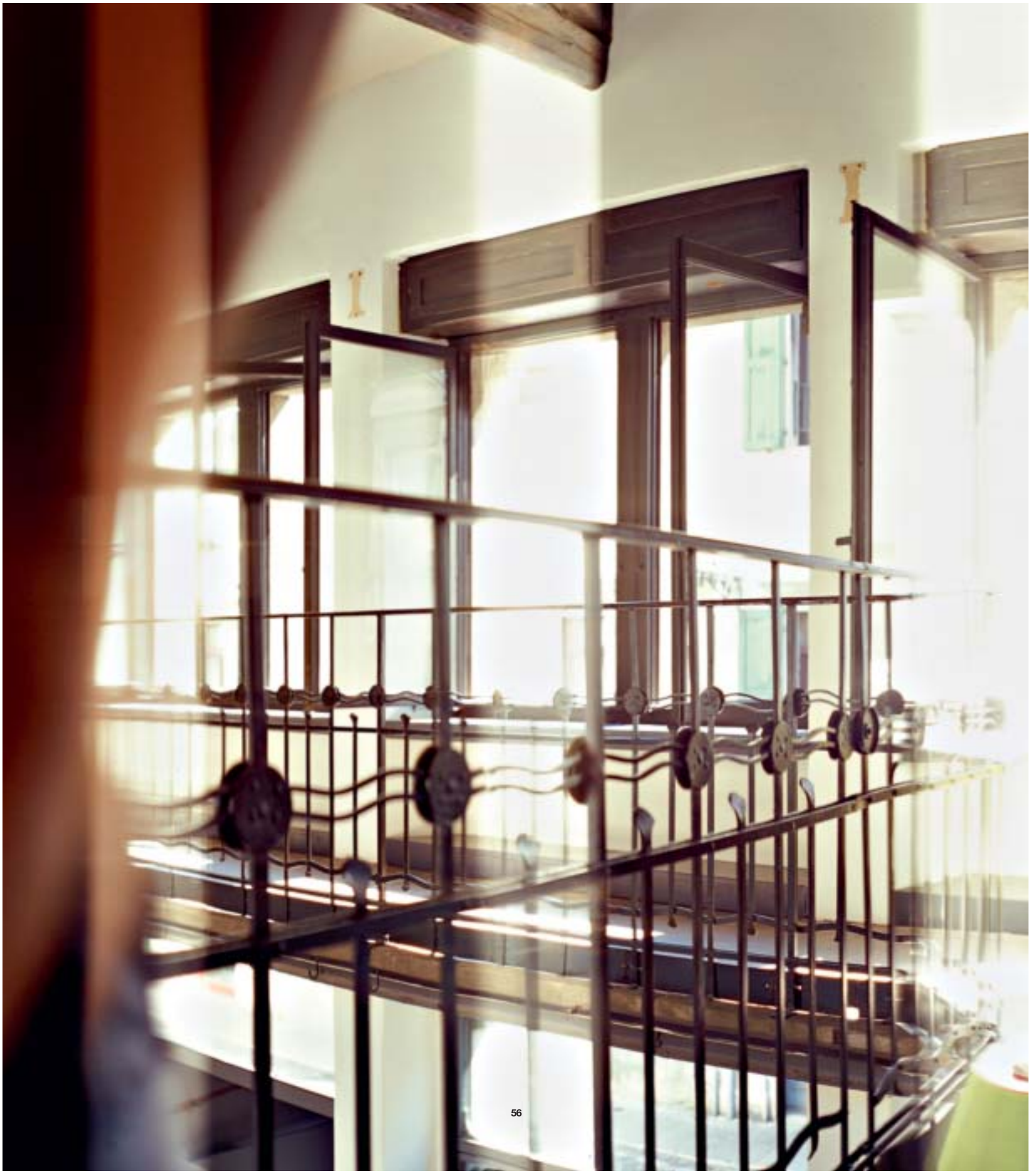

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Antibodi

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art direction_ Patrizia Moroso
design_ Ferruccio Montanari
layout_ Jessica Etro
photo_ Alessandro Paderni
stylist_ Marco Viola
textiles_ Giulio Ridolfo

thanks to
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Silvia Jessica Sal Filippo

color separation_ Luce Group/UD
printed in Italy by_ Artegrafica/VR

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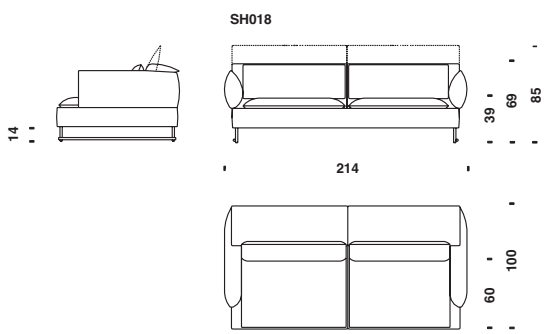
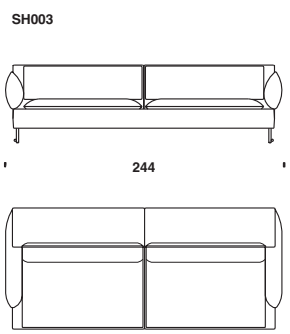
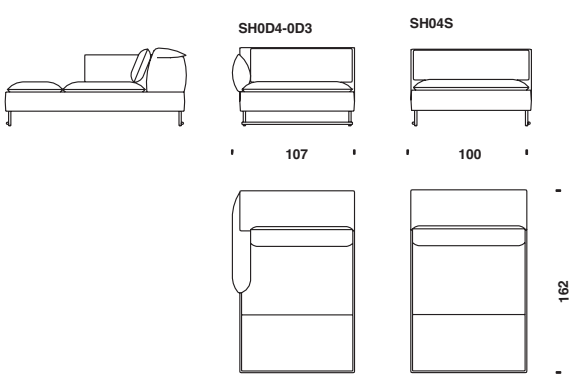
Shanghai tip

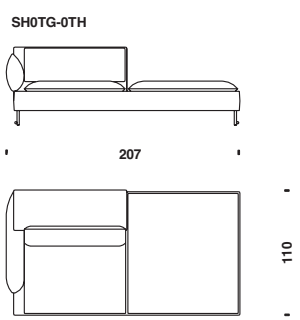
Sedile in legno rivestito con poliuretano espanso a densità differenziate e fibra poliestere. Schienale e bracciolo in espanso schiumato a freddo con struttura e meccanismo d'inclinazione in acciaio, rivestiti in fibra poliestere. I cuscini del sedile sono in piuma d'oca con inserto in poliuretano espanso. I cuscini dello schienale e quello optional sono in piuma d'oca. La collezione è completamente sfoderabile.

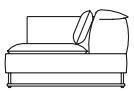
Seat in wooden frame covered with stress-resistant polyurethane foam at varied densities and polyester fiber. Back and armrests, steel, cold foam injected polyurethane with reclining device, covered with polyester fiber. Seat cushions are in goose down with insert in polyurethane foam. Back cushions and optional pillow are in goose down. Collection has completely loose covers.











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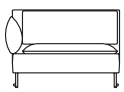

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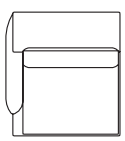

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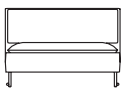

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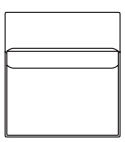

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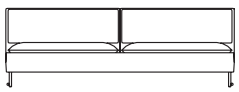

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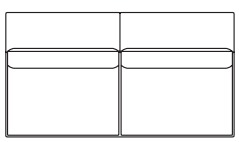

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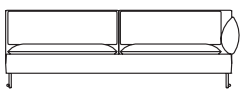

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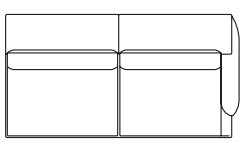

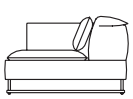

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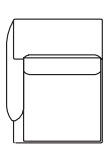

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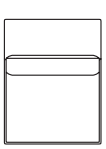

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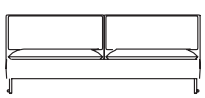

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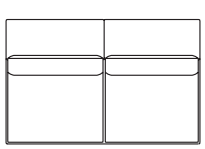

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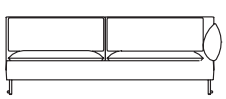

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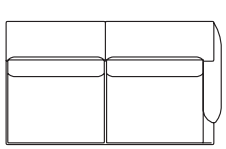

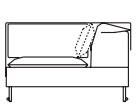

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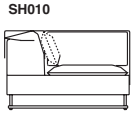

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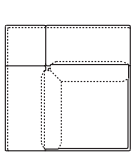

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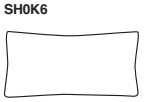

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SH0K4

45

90

SH0K5

45

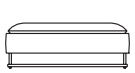
68

SH080

28

52

SH077



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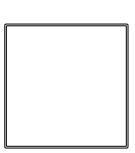

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SH017-280

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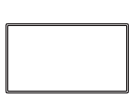
107-100



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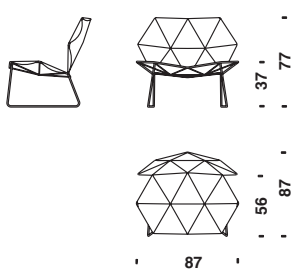
Antibodi

Base in acciaio inox.
Fodera in tessuto o pelle accoppiati con poliuretano espanso e rete autoportante in materiale sintetico.
Il modello antibodi è sfoderabile.

Base in stainless steel.
Structural cover in fabric or leather bonded with stressresistant polyurethan foam and self supporting synthetic net.
The model Antibidi has removable covers.

AB001



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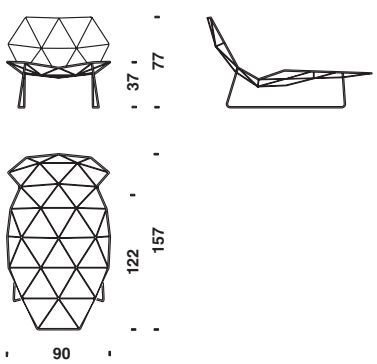
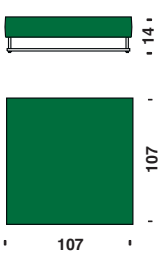


Shanghai tip tables

Serie di tavolini di diverse dimensioni, altezze e colori con piani in metallo, o vetro. La struttura portante è in tondino di acciaio verniciato a polvere in 5 colori.
Cod. 342-343: piano e base in acciaio cromato lucido.

Collection of side tables in different dimensions heights and colours, metal or glass tops. Frame in powder-coated steel rod in 5 colors.
Code 342-343: Top and base in chromed steel.

SH240



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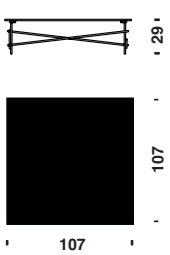

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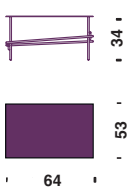
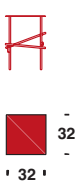


SH242-342



SH243-343

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Legenda

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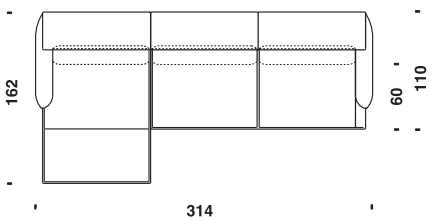
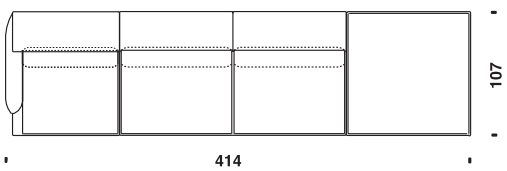


SH022 A1170
SH0D4

SH0K4 cushions 90x45 [x3]

SH080 cushions 50x28 [x3] A5695

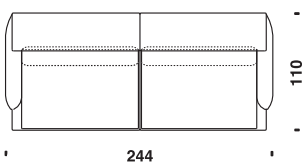
pag. 13-21



SH025 A1191
SH04D
SH077 pouf

SH0K4 cushions 90x45 [x3]

pag. 24-27

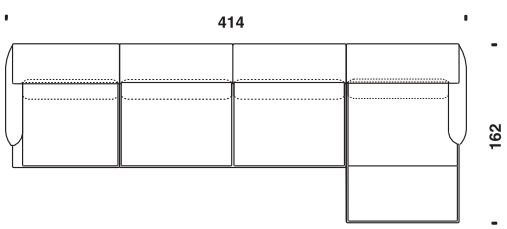


SH003 sofa 3p A1201
SH0K6 cushions 105x45

SH080 cushions 52x28 [x2] A1156

SH080 cushions 52x28 [x2] A1157

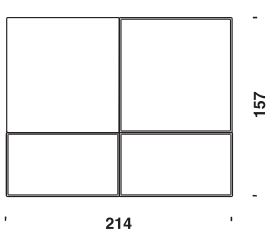
pag. 29-41



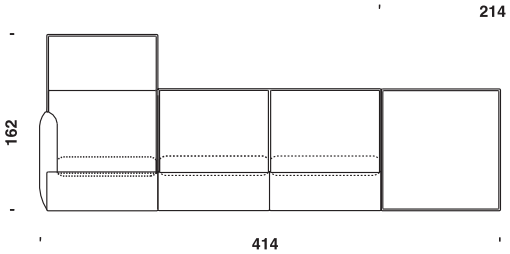
SH013 A1191
SH04D
SH0D3

SH0K4 cushions 90x45 A5697
A5699
A5695
A1157

SH080 cushions 52x28 [x2] A5695
A1156
A5696



SH240 table 107x 107
SH077 pouf 107x107
SH017 pouf 107x50 [x2]

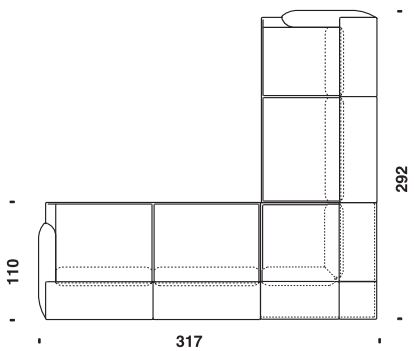


SH0D3 A1191
SH04D
SH077 pouf 107x107

SH0K4 cushions 90x45 A1156
A5695
A5696

SH080 cushions 52x28 A5695 [x2]
A1157

pag. 42-45

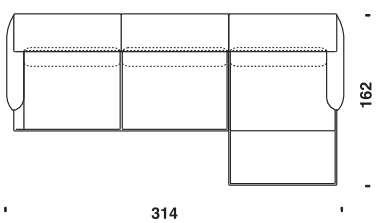


SH022 A1162
SH010
SH023

SH0K4 cushion 90x45 [x2]
SH0K5 cushion 68x45 [x3]

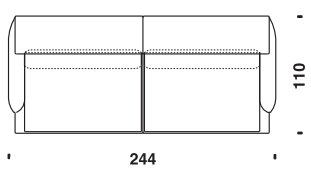
SH0K4 cushion 90x45 A5695
SH080 cushion 52x28 [x3]

pag. 46-55



SH023 A1181
SH0D3
SH0K4 cushion 90x45 [x3]
SH080 cushion 50x28 A1156
[x2] A5695
A5696

pag. 58-65/69



SH003 sofa 3p A1191
SH0K6 cushion 105x45
SH080 cushion 52x28 [x2] A5698

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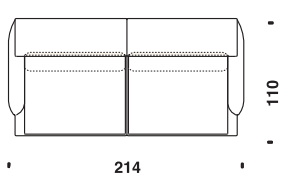

SH003 sofa 3p A1170
SH0K6 cushion 105x45
SH080 cushion 52x28 [x2] A5699
[x2] A5696

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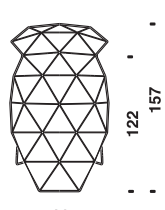
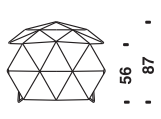


Antibodi chaise longue

plain: A0921
petals: A0867
plain: A0870
petals: A0909

pag. 62-69/72/75-78



Antibodi armchair

plain: A0921
petals: A0867

plain: A0867
petals: A0921

plain: A0534
petals: A0921

Tecnobodi armchair
front: white
back: green

Patricia Urquiola
è nata ad Oviedo, Spagna
e vive e lavora a Milano.
Ha frequentato la facoltà
di architettura presso
il Politecnico di Madrid
e il Politecnico di Milano,
dando la tesi di laurea
con Achille Castiglioni.
Tra il 1990 e il 1996 stata
responsabile del centro
ricerche di De Padova
collaborando con
Vico Magistretti.
Dal 1993 al 1996 ha fondato
uno studio di architettura
associato progettando
showrooms, ristoranti,
negozi e progetti residenziali.
Dal 1996 al 2001 ha diretto
il gruppo design presso
lo Studio Lissoni Associati.
Nel 2001 ha aperto il proprio
Studio di design industriale,
architettura, installazioni
e concept creation.
Tra i riconoscimenti ottenuti:
ADI Design Index,
International Design Yearbook,
IMM Cologne Award, Good Design
Awards del Chicago Athenaeum,
Red Dot Award.
E stata nominata designer
dell anno per Elle Decoration
International Design Awards
e dalla rivista Wallpaper.
E stata editor del International
Design Yearbook 2007.
I suoi progetti poltrona e
pouff Fjord per Moroso
e la lampada Bague per
Foscarini sono presenti
nella collezione permanente
del museo MoMA di New York.

Patricia Urquiola was born
in Oviedo, Spain and now lives
and works in Milan.
She attended the faculty
of architecture of
the Madrid Polytechnic and the
Milan Polytechnic, graduating
with Achille Castiglioni.
Between 1990 and 1996
she was responsible for
the new product development
office of De Padova working
with Vico Magistretti.
From 1993 to 1996 she had
an associate practice engaged
in architectural design
of showrooms, restaurants,
shops and residential projects.
From1996 to 2001 she directed
Lissoni Associati design team.
In 2001 she opens her own
Studio working on product
design, architecture,
installations and concept
creation.
She has been selected and
has won various prizes among
others ADI Design Index, the
International Design Yearbook,
IMM Cologne Award, Good Design
Awards of the Chicago
Athenaeum, Red Dot Award.
Among the different personal
exhibitions: Ideal House,
IMM Cologne; Casa Pasarela,
Madrid, Spain; Abitare il Tempo,
Verona, Italy.
She has been nominated
designer of the year for
Elle Decoration International
Design Awards and Wallpaper
magazine.
Editor of the International
Design Yearbook 2007.
Her products Fjord Armchair
and Foot Stool by Moroso
and Bague Lamp by Foscarini
are present in the permanent
collection of MoMA, NY.

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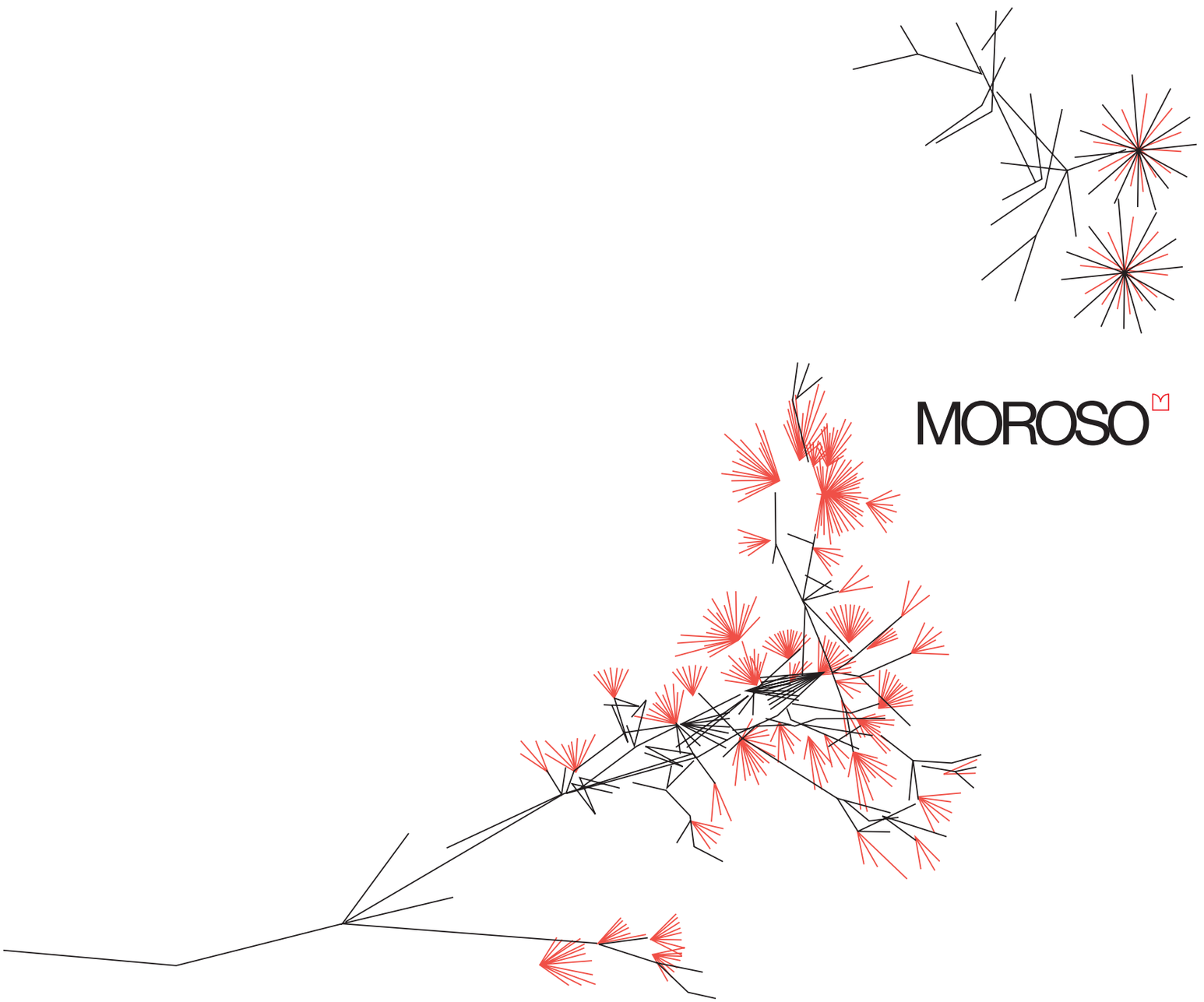

MOROSO